

Gloria Tibi, Domine

Michał Kłos

S
A

Glo - ri - a ti - bi Do - mi - ne, et san - cto no - mi - ni Tu - o.

T
B

Detailed description: This is the first system of a musical score for SATB voices. It is in 4/4 time and B-flat major. The Soprano (S) and Alto (A) parts are written on a treble clef staff, and the Tenor (T) and Bass (B) parts are on a bass clef staff. The lyrics are: "Glo - ri - a ti - bi Do - mi - ne, et san - cto no - mi - ni Tu - o." The music features a mix of quarter, eighth, and half notes, with some rests and ties.

S
A

Glo - ri - a Pa - tri, Fi - li - o et Spi - ri - tu - i San - cto.

T
B

Detailed description: This is the second system of the musical score. It begins with a measure rest for the Soprano and Alto parts, indicated by a '9' above the staff. The lyrics are: "Glo - ri - a Pa - tri, Fi - li - o et Spi - ri - tu - i San - cto." The music continues with similar rhythmic patterns as the first system, ending with a double bar line.

translation: Glory to you, o Lord, and to Your holy name. Glory to the Father, and to the Son, and to the Holy Spirit.