

# 5. *Missa Orientalis*

m.: J. Sykulski

## *Kyrie eleison*

The musical score is presented in two systems. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of chords and moving lines in both hands. The vocal line, indicated by a dotted line, has the lyrics "Ky - ri - e e - le - i - son." followed by a repeat sign and "Chri - ste, e - le - i - son." The second system starts with a measure number "5" above the treble clef. The piano accompaniment continues with similar harmonic structures. The vocal line has the lyrics "Chri - ste, e - le - i - son." followed by a repeat sign and "Ky - ri - e e - le - i - son." The score concludes with a double bar line and repeat dots.

Ky - ri - e e - le - i - son. Chri - ste, e - le - i - son.

5 Chri - ste, e - le - i - son. Ky - ri - e e - le - i - son.

## Sanctus

San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth.

5  
Ple - ni sunt co - eli et ter - ra glo - ri - a Tu -

8  
a. Ho - san - na in ex - cel - - - sis.

11  
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

15  
Ho - san - na in ex - cel - - - sis.

# Agnus Dei

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

5 mi - se - re - re no - - - bis. do - na no - bis pa - - - cem.

1, 2. 3.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The piano accompaniment consists of chords and moving lines in both hands. The vocal line is written in a single staff with lyrics underneath. The lyrics are in Latin. The score is divided into two systems. The first system contains four measures of music. The second system starts with a measure number '5' and contains two measures of music, each with a first and second ending bracketed above the staff. The first ending is marked '1, 2.' and the second ending is marked '3.'. The lyrics are: 'mi - se - re - re no - - - bis. do - na no - bis pa - - - cem.' The piano accompaniment continues throughout the vocal lines.